



YOUR FULL REDEYE INSIDE

THINK  
BIG, SMALL  
AND  
SIDeways



CHICAGO IDEAS WEEK

OCTOBER 12-18, 2015

# EAT

## FALL MENU TASTING

**Kings County Tap** 2576 N. Lincoln Ave. 773-697-7661  
Embrace the change in weather with a six-course menu paired with seasonal beverages including chicken liver mousse, roasted sturgeon and New York strip with white cheddar polenta. 6-10 p.m. \$45. Tickets: [kingscountytap.com](http://kingscountytap.com)



# DRINK

## BELL'S 30TH ANNIVERSARY BAR HOP

**First Draft**  
649 S. Clark St. 312-461-1062  
Trolleys run between Tuman's Tap & Grill, Links Taproom, First Draft and Bangers & Lace with each bar tapping limited-release beers from the brewery (\$5-\$9). Event is 5-11 p.m.; trolleys start at 7 p.m. No cover.

## DOGTOBERFEST

**One Tail at a Time Adoption Center**  
2144 N. Wood St. 773-242-9176  
Let your pooch play while sipping Lagunitas beer served in souvenir steins and eating German fare from The Radler at this benefit for the dog rescue group. 7-9 p.m. \$25. Tickets: [eventbrite.com](http://eventbrite.com)



## 3-DAY FORECAST



**THURSDAY**  
**76° 57°**  
Be careful



**FRIDAY**  
**66° 55°**  
Sunny again



**SATURDAY**  
**63° 50°**  
Gettin' chilly

## HYDE PARK NIGHT

**360 Chicago** 875 N. Michigan Ave. 888-875-8439  
A celebration of the South Side on the 94th floor of the John Hancock Center includes food from Chant, performances from dance groups iTwirl and Noumenon Dance Ensemble, music from DJ D2H, gift bags and a raffle. 6-9 p.m. \$19 (event is complimentary with 360 Chicago's general admission). Tickets: [360chicago.com](http://360chicago.com)

## DAVE ATTELL

**Up Comedy Club** 230 W. North Ave. 312-662-4562  
Catch the stand-up comedian seen in "Trainwreck" and "Insomniac with Dave Attell" perform. 8 p.m., doors open at 7:15 p.m. \$35. Tickets: [upcomedyclub.com](http://upcomedyclub.com)



## HAPPY HOUR OF THE DAY

The Publican (837 W. Fulton Market 312-733-9555) offers an oyster, ham, garlic dill pickle, bread and butter and a Krombacher pilsner for \$10 from 3:30-5:30 p.m.



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## Accepting Applications for the Class of 2020!

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October 10, 2015 @ 12 PM

Applications will be distributed at the information session.

## ACCEPTING APPLICATIONS

Johnson College Prep, located in Englewood, is the tenth high school campus of the Noble Network of Charter Schools.

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**CONTACT:** Jecenia Delgado  
**EMAIL:** [office@nobleenglewood.org](mailto:office@nobleenglewood.org)

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# CUBS WILD CARD GAME RECAP

## MAD LIBS-STYLE

By RedEye staff

Hey, Chicago, we would have loved to provide you with a killer recap of last night's Cubs/Pirates wild card game, but, um ... the game ended past our deadline, and we were at the bar watching it. Just like you. So instead, let's all pitch in to tell our own version of last night's game. Fill out this mad lib, take a photo of it and send it to us (@redeyechicago) on social media using #CubsMadLibRecap. Have fun!

Last night, Chicago went \_\_\_\_\_ when the Cubs \_\_\_\_\_

ADJECTIVE

PAST-TENSE VERB

the Pittsburgh Pirates. I felt \_\_\_\_\_ when they \_\_\_\_\_.

EMOTION

PAST-TENSE VERB

The turning point of the game was in inning \_\_\_\_\_, when \_\_\_\_\_

NUMBER

PLAYER'S NAME

\_\_\_\_\_ . Joe Maddon did a/an \_\_\_\_\_ job

DID WHAT?

ADJECTIVE

preparing the Cubs to \_\_\_\_\_ during the \_\_\_\_\_.

VERB

MOMENT DURING THE GAME

Fans all across the city were shouting \_\_\_\_\_ when the Cubs \_\_\_\_\_

PHRASE YOU HEARD WEDNESDAY NIGHT

\_\_\_\_\_ and were seen \_\_\_\_\_ all across the city.

PAST-TENSE VERB

-ING VERB

The Cubs faithful (like me!) are looking forward to next \_\_\_\_\_ . I watched the \_\_\_\_\_

NOUN

game at \_\_\_\_\_, and I \_\_\_\_\_ . I couldn't be more \_\_\_\_\_

PLACE

EMOTION

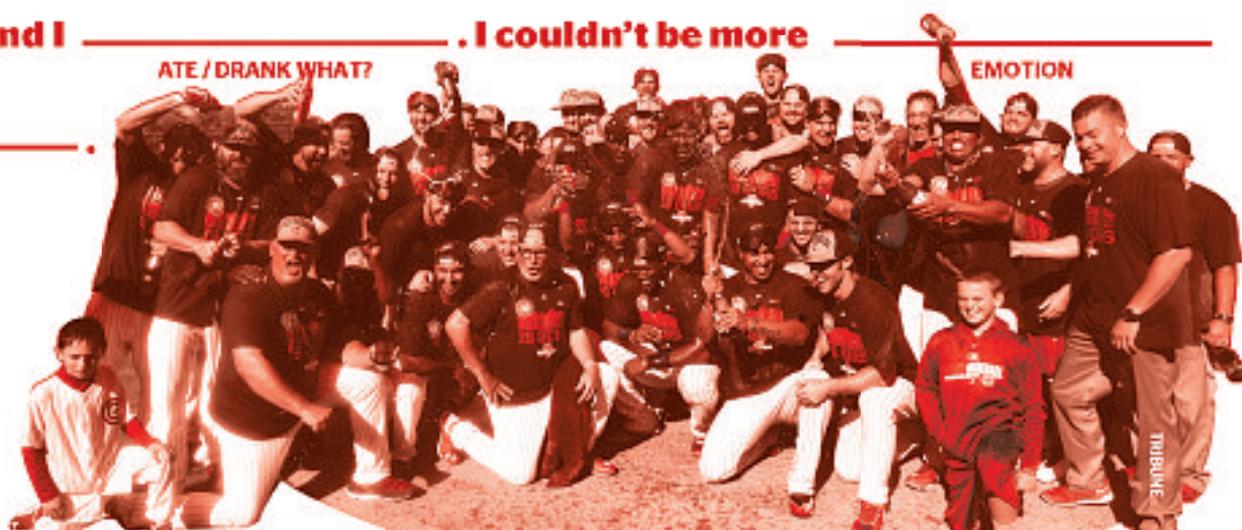
about \_\_\_\_\_ .

THE OUTCOME OF THE GAME

Chicago loves you, Cubs!

<3,

YOUR NAME





# CHICAGO IDEAS WEEK

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OCTOBER 12 – 18, 2015

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LET THE BUD LIGHT COIN TOSS DECIDE.



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A close-up, candid photograph of three young adults—two women and one man—laughing together. They are outdoors, with a blurred background of trees and a street lamp. The woman on the left is wearing a light blue denim jacket over a white shirt. The man in the center is wearing a purple and blue plaid shirt. The woman on the right is wearing a yellow top.

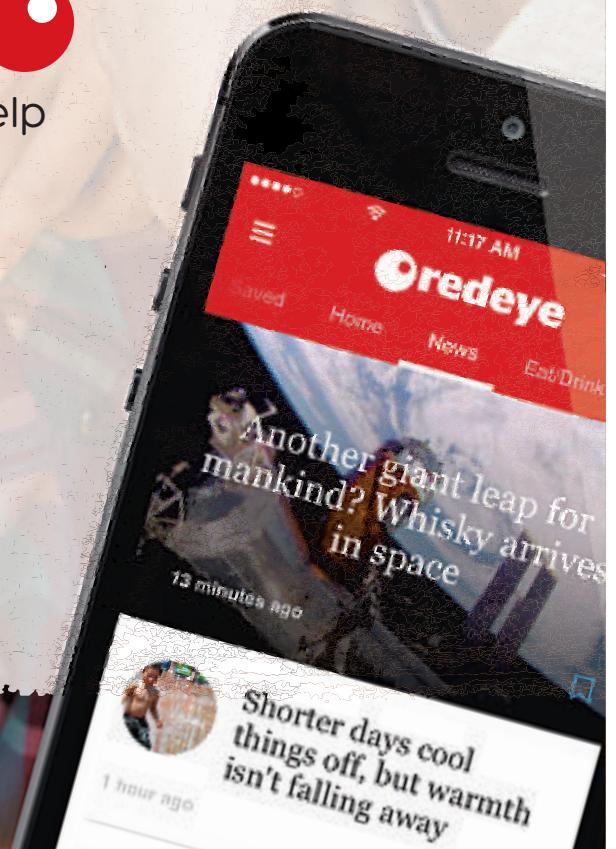
# YOU DO YOU, CHICAGO

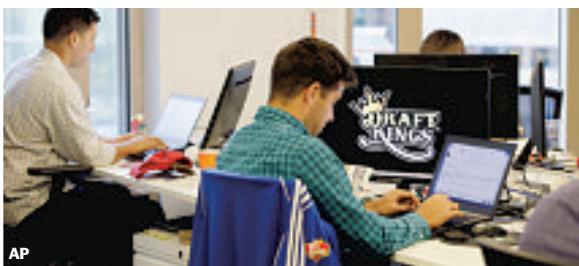
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## FANDUEL PLACES BAN ON EMPLOYEES

Daily fantasy sports operator FanDuel said Wednesday it will permanently ban all employees from playing any daily fantasy sports for money and begin an internal probe following reports a DraftKings employee may have had access to unfairly valuable data before winning \$350,000 in a FanDuel contest. AP

## THE DIGIT

# \$450M

Pandora, the largest Internet radio service, on Wednesday said it would pay \$450 million for Ticketfly, an online seller of concert passes that competes with Live Nation's Ticketmaster. The acquisition marks a big change for Pandora, which has previously generated revenue almost entirely from advertising and subscriptions to its online radio stations. LOS ANGELES TIMES

## THE QUOTE

"When the United States makes a mistake, we own up to it, we apologize where appropriate, and we are honest about what transpired."

—White House spokesman **Josh Earnest**, during a news conference Wednesday. Earnest said that President Obama called Doctors Without Borders President Joanne Liu on Wednesday to apologize for a U.S. airstrike on the aid group's hospital in Afghanistan that killed at least 22 people. AP

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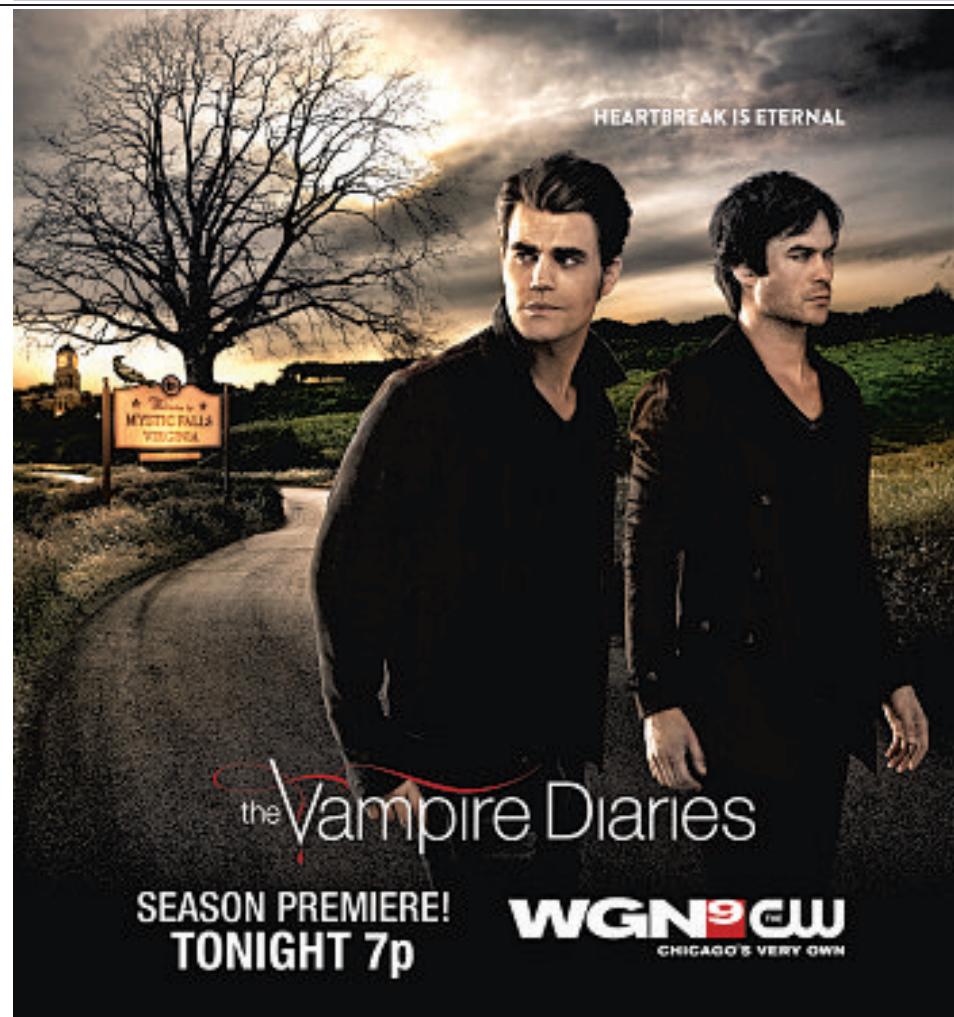


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chicago



Fox 32 anchor Darlene Hill and 'Think Before You Shoot' creator Anthony Sturdivant

## 'Think Before You Shoot' educates youth about gun violence

By Sean Ely | REDEYE

It's no secret. Gun violence is an extremely prevalent problem in Chicago.

Anthony Sturdivant despised the growing death numbers so much that he focused his efforts on creating "Think Before You Shoot," an organization that uses short films to showcase how one person's decision can prevent gun violence.

And last fall, Sturdivant won top honors at RedEye's Big Idea Awards in the "community and civic involvement" category for his incredible work to, as the organization's website says, "visually connect with people through films and appearances with intentions on educating them on life lessons that includes the importance of thinking, decision making, anger management, peer pressure and gun violence."

Sturdivant's main objective? Lead by example.

"Winning the Big Idea Awards has helped my confidence in knowing that I am on the right path," the 30-year-old West Garfield Park resident said. "To be acknowledged for something you created and an idea you sacrificed for is the greatest reward you can receive. It has motivated me to continue to

push forward. RedEye and the people at the event showed my idea so much love and had so much respect for what I was doing and it was greatly appreciated. Winning provided me with an opportunity to add to a list of accolades that resulted into establishing more supporters for the organization."

Since winning, Think Before You Shoot has released its fifth short film. Sturdivant has appeared on NBC Chicago with LeeAnn Trotter and WTTW's "Chicago Tonight."

He is also conducting a creative writing and visual arts youth program through the After School Matters program, offered to teenagers in area high schools.

To see the "Think Before You Shoot" short films, visit [tb4ys.com](http://tb4ys.com). The films are completely free to watch.

Are you interested in boosting your innovative ideas forward? We've got you covered. Nominations for this year's Big Idea Awards are live until 11:59 p.m. Oct. 11. Submit your idea and you're one step closer to your next entrepreneurial goal.

Submissions are accepted at [redeyechicago.com/bigidea](http://redeyechicago.com/bigidea). But hurry!

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2015 NFL SEASON | WEEK 5

# BEARS

## BINGE

YOUR SEMI-SEASON GUIDE TO THIS WEEK'S MATCHUP

Bears outside linebacker Pernell McPhee runs back his interception on Sunday against the Oakland Raiders.

BRIAN CASSELLA/TRIBUNE

AT KANSAS  
CITY  
NOON  
SUNDAY,  
FOX



# 5 REASONS TO BE EXCITED



**Joseph Tanksley**  
» [redeye@redeyechicago.com](mailto:redeye@redeyechicago.com)  
» [@debaucheryteam](https://www.twitter.com/debaucheryteam)

The Bears played well against the Raiders and were finally able to crack the win column with a much-needed victory at home.

If the win is any indication as to how the rest of season may play out, then the Bears will keep improving, and that's reason enough to be

excited as a fan.

The Bears travel to Kansas City on Sunday to take on the Chiefs. Much like the Bears, they too have suffered some bad losses, and they are on a three-game losing streak.

This puts the Bears in prime position to start stacking some wins!

So here are five reasons to be excited for Week 5.

### 1. OUTSIDE LINEBACKER PERNELL MCPHEE:

**MCPHEE:** The self-described "violent" player has been solid through the first quarter of the season, but in the past two weeks, he has taken his game to a higher level with his attitude and his ability to make game-changing type plays. The Bears will need every ounce of his ability and leadership in Kansas City against a Top 5 running back in Jamaal Charles and quarterback Alex Smith.

### 2. DEFENSIVE END JARVIS JENKINS:

Much like McPhee, Jenkins is another defensive player who has risen to the occasion. He has recorded three sacks in two games as a pass rusher and has been a formidable presence in the center of that defense line. If his play continues along this trajectory, he may be looking at an All-Pro type of season.

**3. RUNNING BACK MATT FORTE:** He is also a Top 5 running back, and the Chiefs' defense surrendered three rushing touchdowns to the

Bengals last week. Forte by far has been the Bears' most consistent and best player on offense and should be poised for a big day. There are also rumors he may be on the trading block ... Don't do it! Chicago Bears for Life!

**4. QUARTERBACK JAY CUTLER:** As much as it pains me to say it, the Bears need him. Even though he is prone to making a big mistake, he gives the Bears the best chance to win. Without his play against Oakland, the team definitely would be 0-4 right now. Hopefully, a healthy Cutler means a win in Kansas City.

**5. NO MORE 0-16 SEASON:** We can put that idea behind us and look toward the future. The team already is doing so. The trades of Jared Allen and Jon Bostic for draft picks indicate that the Bears are weeding out players who don't fit their system and are looking to rebuild through the draft. The departure of Allen and Bostic is hardly a fire sale, but more players may be on their way out. Only

### NFL Week 5 schedule

Thursday	Indianapolis	at Houston	7:25 p.m. CBS
Sunday	Seattle	at Cincinnati	noon Fox
	Washington	at Atlanta	noon Fox
	Jacksonville	at Tampa Bay	noon CBS
	New Orleans	at Philadelphia	noon Fox
	Cleveland	at Baltimore	noon CBS
	St. Louis	at Green Bay	noon CBS
	Buffalo	at Tennessee	noon CBS
	Arizona	at Detroit	3:05 p.m. Fox
	New England	at Dallas	3:25 p.m. CBS
	Denver	at Oakland	3:25 p.m. CBS
	San Francisco	at N.Y. Giants	7:30 p.m. NBC
Monday	Pittsburgh	at San Diego	7:30 p.m. ESPN

time will tell who is staying and who is going.

**JOSEPH TANKSLEY IS A REDEYE CONTRIBUTOR AND FORMER DEFENSIVE BACK AT BUTLER UNIVERSITY.**

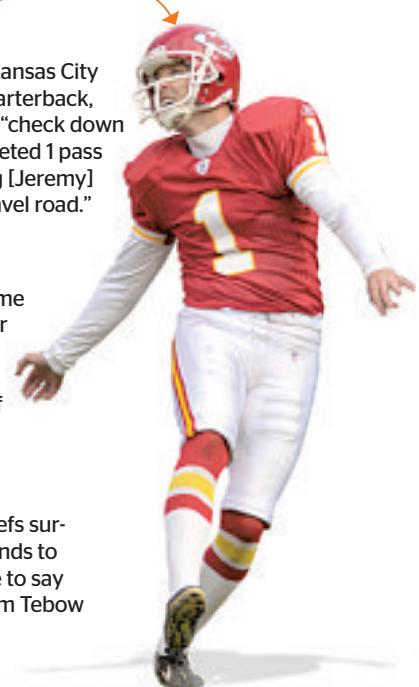
# YOU LAUGHING? YOU SHOULD BE

By Chris Sosa | REDEYE

Players and coaches talk all about how they respect their opponents. Really, that's what they should do. But fans don't have to. Here are three reasons Bears die-hards should laugh at the Chiefs (and things related to them) this week.

## Their retired kickers

While watching the Chiefs lose to Green Bay, former Kansas City kicker **Lawrence Tynes** ripped the team's current quarterback, Alex Smith, on Twitter. In addition to calling Smith the "check down master," Tynes offered gems such as: "The guy completed 1 pass to a WR in our 2012 NFC Championship game. Signing [Jeremy] Maclin is like getting a Porsche when you live on a gravel road."



## Their TD celebration song

Maybe we're just biased toward songs like "Sweet Home Chicago," but the "Hey, Kansas City!" song played after Chiefs home touchdowns is a bit on the cheesy side: "Hey, people, gather 'round/I wanna tell you 'bout my favorite town/They got baseball, barbecue/The city of fountains and football too."

## That loss to Denver

The football world is still shaking its head that the Chiefs surrendered two touchdowns in the game's final 36 seconds to lose to Denver 31-24 in Week 2. Of course, all you have to say to Bears fans is "Marion Barber's fumble in the 2011 Tim Tebow game" and they go from laughing to hurting again.

## THE '85 BEARS ARE HOW OLD?

ICYMI, 2015 marks the 30th anniversary of the 1985 Bears, the last team to bring a Super Bowl title to Chicago. And as anyone who has experienced it knows, turning 30 can be a pain. Each week we'll give you an idea of what Bears fans who remember the magic of 1985 must be going through.

**WHEN YOU TURN 30...** you're more interested in valuable time with people you care about than hanging out with people you don't.

**Football equivalent:** Frankly, college football is more interesting than the Bears right now. Go find out how your alma mater's faring, stat.



## #LagunaPicks

Instead of recruiting a human football expert to predict each Bears game, RedEye asked a sea lion. Because it's fun. Laguna, who lives at the Shedd Aquarium, will try his hand—er, flipper—at prognostication all season.

### LAGUNA'S RECORD

» 2-2 after Week 4

### FUN FACT

» California sea lions live in western North America and eat a variety of fish, squid and octopus.

### MORE INFO

Visit [sheddAquarium.org](http://sheddAquarium.org).

### THIS WEEK'S PICK:

Kansas City over Bears

Watch him make his choice at [redeyechicago.com/sports](http://redeyechicago.com/sports).

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**PICK 6**

Calculating the meaning behind LeBron's different jersey numbers is an exercise in futility.



**Morgan Olsen**  
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RedEye Eat & Drink editor



**Matt Pais**  
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RedEye movies and music guy



**Akeem Lawson**  
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**Josh Terry**  
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RedEye music reporter

1	If you were to burn an athlete in your obituary, who would it be and what would you say?	I'd go the opposite route and write an ode to Brett Favre and Aaron Rodgers.	Jeez, starting off with the heavy stuff. Leaving this one alone.	Hey, Babe Ruth! You're more tasteless than the candy bar you're named after.	RAY LEWIS ... the things I would say are certainly not publishable.	Josh Terry died as he lived: spreading a rumor that Brett Favre is a Nickelback fan.
2	OK, the Texas Rangers and their patriotic shorts: fashion studs or duds?	I say yes to American every time. Fashion studs.	Here's a list of what I'd rather do than comment on fashion: almost anything.	Duds. If they were jorts, however, we might be in business.	Studs! America, (bleep) yeah!!	Why do I feel like these shorts are about to vote Trump?
3	What is the hidden meaning behind LeBron James' No. 6 practice jersey?	According to my limited math skills, six is a perfect number. So I'm not sure what that has to do with LeBron.	I don't understand the question.	According to Pythagoreans, it's the most harmonious number. What, too mathematical for ya?	Probably nothing. I refuse to contribute to unnecessary LeBron propaganda.	He's a Drake fan.
4	Welcome Sherrod Martin to the Bears.	Hi. Sorry in advance for Jay Cutler, our horrific winters and (bleep)y drivers.	Hi.	Hi! I loved you on VH1's "Best Week Ever." What, wrong Sherrod?	Welcome to the Bears, Sherrod Martin! Sorry your team sucks.	Try the Malört. You're going to need it.
5	What's with all the would-be dunkers getting rejected by the rim in preseason basketball?	Pass? I'm not sure what any of these words mean.	Those were a lot more fun than preseason anything.	I'm not sure, but they all need to go home. They're dunk ... see what I did there?	They're hustling their opponents, just to surprise them with SLAM DUNKS FOR DAYS when regular season starts.	It might have something to do with "preseason basketball."

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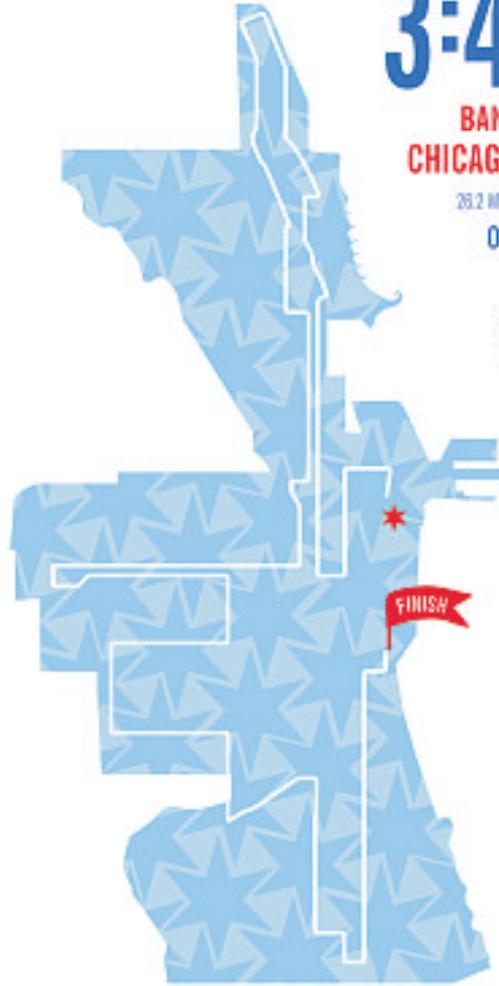
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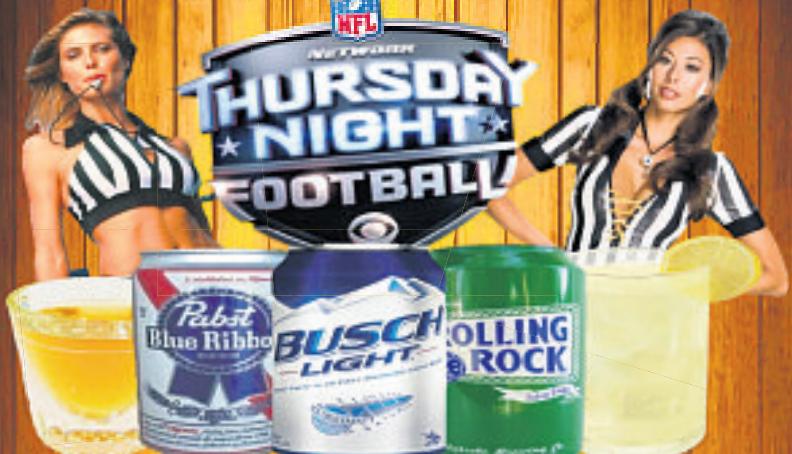
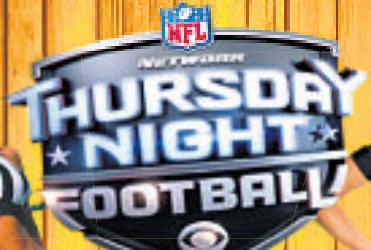
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## studs&duds

# 7 habits of highly effective (fantasy football) people



### Soxman

» [redeye@redeyechicago.com](mailto:redeye@redeyechicago.com)  
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Franklin Covey's "The 7 Habits of Highly Effective People" was one of the most successful management books of all time. It sold more than 25 million copies in 40 languages worldwide and spawned countless variations of self-help

seminars and spin-off books earning millions of dollars. Then I wondered, why leave all those millions to those playing Powerball or hurling Hail Mary passes of dollar bills at DraftKing and FanDuel tournaments? So get ready for your life to change (or at least your current roster) as we discuss the 7 Habits of Highly Effective (Fantasy Football) People.

**1: Be proactive:** A can-do attitude requires a can't-do reality. Fowl moods aside, it's time to let players who would have better careers as chickens leave the coop or you soon will have an overabundance of eggs. C.J. Anderson, DeMarco Murray and Alfred Morris. Need I say more?

**2: Begin with the end in mind:** Beyond hoisting your league trophy (or cash) triumphantly, visualize what your championship roster will look like now and get to work. You can't make a trade if you don't propose a trade.

**3: Put first things first:** If your significant other is a distant second to Carrie Underwood (singing the "waiting all day for Sunday night" song), your priorities need some fine-tuning. Your significant other is like the general manager. You will ultimately go nowhere without his or her approval.

**4: Think win-win:** Lots of top-tier players are injured. If you have depth to spare that

offers value either in name (see habit No. 1) or reality (Andy Dalton is the second-ranked quarterback in standard scoring leagues), now is the time to be creative.

### 5: Seek first to understand, then to be understood:

If there's no crying in baseball, there's definitely no whining in fantasy football. That said, empathy goes a long way. Putting this habit to work ... understand this: Derek Carr and Blake Bortles have more fantasy points than Peyton Manning and Andrew Luck; be understood: If you drafted either of the latter, I might let you cry ... this one time.

**6: Synergize:** Combine strengths. Most leagues have trading restrictions to prevent you from building a super team with another owner, but that doesn't mean you can't build alliances and strategize accordingly in events where your buddy has higher waiver priority. Think Batman vs. Superman. Argue over who dates Wonder Woman later.

**7: Sharpen the saw:** Stepping away from fantasy football for a while is a great way to clear your mind and refresh your perspective. Alternatives include watching "Gotham" on Fox (it's great this season), and, of course, there's always "Madden 16."

**Next week:** Making love work during the fantasy football season. **NEED FANTASY FOOTBALL RELATIONSHIP ADVICE? TWEET @THESOXMAN72.**

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# music

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# Shamir of all sounds

With his acclaimed solo debut, breakout star Shamir leads his own dance dance revolution

By Andy Downing | FOR REDEYE





**S**hamir Bailey refuses to be pigeonholed.

In just a few short years, the Las Vegas-born musician has mutated from a country crooner to a punk rocker (fronting the scrappy, shape-shifting duo Anorexia) to his current guise as a disco-house belter on his excellent full-length solo debut "Ratchet." Rather than pegging this game of musical hopscotch as some kind of search for an artistic voice, however, Bailey said he simply views these various guises as shades of a whole.

"I'm not genre-hopping because I'm lost and I'm not sure what sounds best for me to do," said Bailey, 20. "It's just that I love music—all genres of music—and I want to express that."

**You grew up close to Area 51. Is that why you decided to pilot a UFO in the video for "In the Kill"?**

[Laughs.] I never thought about that! Oh my God. I should have totally put that in my bio for the video, like, "Yeah, I'm actually not from Vegas—I'm from Area 51, and the video's completely true." You know, my mom is this super hippie, and she's definitely into things like that, so I'm no stranger to the different types of aliens. I have an alien tattoo on my leg; it's like a gray alien. [My mom] was like, "Oh, why'd you get that one? I don't like the gray aliens. Why didn't you get this one

I'm not genre-hopping because I'm lost and I'm not sure what sounds best for me to do. It's just that I love music—all genres of music—and I want to express that."

instead?" She was pulling up all these different pictures [of aliens].

**There's not much of a local music scene in Vegas, is there?**

Not really at all.

**Do you think not having an established scene or sound allowed you more freedom to let the music go wherever you wanted it to?**

Exactly! In a lot of other places like New York and L.A. and Philly, they have scenes where a person listens to this type of music,

does this, looks like that and goes to these types of shows. There aren't really any scenes in Vegas, so ... I dove into music not thinking about genre and what type of person listens to it. I was just like, "I like this music, and I'm going to listen to it." It wasn't until later in life that I realized music was divided in a weird, social construct kind of way, and that's definitely something I want to break down. If I want to do a country song, I'm going to do a country song. If I want to do a dance song, I'm going to do a dance song. If I want to do a punk song, I'm going to do a punk song.

**You sing about starting fights on "Make a Scene." When's the last time you threw a punch?**

I haven't been in a fight since high school, but I fought all the time in middle school. I was super ratchet. If I had one more strike against me in middle school, they were going to transfer me to opportunity school, which is like a reform school for kids who are too bad for normal public schools, believe it or not.

**It seems like high school was an entirely different experience for you, though. By most accounts, it seems like you enjoyed it, which isn't the case for a lot of people.**

I was one of the few people who was born and raised in Vegas because the city is so overrun by transplants. If you're born and raised in Vegas, there's almost this kind



### ICYMI:

**From RedEye music reporter Josh Terry's 3.5-star review of "Ratchet," which called Shamir "a one-of-a-kind young talent":**

"Shamir Bailey's style is colorful and unclassifiable; his songwriting is playful and smart. The 20-year-old Las Vegas native, who performs under his first name, also is armed with an incredibly sturdy counter-tenor that's both androgynous and otherworldly. It's been a while since we've heard a rising star with such a fresh, unique voice. His debut album "Ratchet" serves as an exceptional introduction to his vibrantly quirky world, boasting futuristic house and disco-inspired beats that surge on danceable rhythms."

of small-town vibe. I grew up with a good amount of the people who went to my high school with me ... and so they were already used to me. They were like, "Oh, it's just Shamir. Why pick on him?" And if someone new did try to pick on me, they'd be like, "Don't do that. That's Shamir." It was never a problem. We were all already used to each other.

**Is a line like "I guess I just don't belong" more aspirational, then?**

Well, I mean, people were used to me, but I still couldn't talk about this new band I listened to or talk about certain things a lot of my friends and people I was around in Vegas just weren't into. That's what made me so alienated. It wasn't about how I looked or how I was; I just felt like anything that entertained me no one else was into.

**You touch on the idea of legacy on "Head in the Clouds." How do you hope to be remembered?**

I just want to be remembered as someone who was never pigeonholed. When I think of people like that, I think of Bjork or Andre 3000, where everything they do is so different, but it's still so good and fresh, and they're never judged for it because people just want to hear their artistry.

**ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR.**

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# eat&drink



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# Raw talent

## LAKEVIEW'S LURE IZAKAYA PUB OFFERS TASTY SMALL PLATES WITH A MODERN FEEL

By Michael Nagrant | FOR REDEYE

Death and food are inextricably linked. Sure, food sustains you, but if you eat too much of the wrong thing—I'm looking at you, Halloween-themed Burger King Whopper—it could kill you. The basis for any good wake is usually an incredible dinner spread. Heck, the Mormons have a special dish for the occasion called funeral potatoes. Some even contemplate what their final death-row meal would be. Last-meal desires have a wide range. But they're usually characterized in two ways: nostalgic desires for Mom's meatloaf and ziti or a tendency for luxurious things such as wine, truffles and foie gras.

I too have played this game, yearning for things like Detroit-based Buddy's Pizza, fresh king crab and Gus's World Famous Fried Chicken in Memphis, Tenn. But after a recent visit to Lakeview's Lure Izakaya Pub, a new Japanese restaurant from brothers Kee (Mirai Sushi, Strings Ramen) and Macku (Macku Sushi, the defunct Kaze) Chan, I have reconsidered my plans.

**The food:** I'm not saying Lure Izakaya Pub is the best Japanese restaurant in Chicago. It's

not even the best izakaya (casual drinking establishments that serve an assortment of salty snacks, sort of like the Japanese version of a Spanish tapas bar). I prefer Izakaya Mita in Bucktown for brazenly serving ika shiokara, aka tasty fermented squid guts, and their curated sake list. But the food at Lure Izakaya is well-executed and representative of what I really might crave for a last meal. Sure, pizza and fried chicken are great, but they're often characterized by one single rich note of flavor. Sometimes, that's what you

want. But the things I find most satisfying are often dishes with balance—a ton of acidity and strong, contrasting flavors. The food at Lure Izakaya has that in spades.

And as a bonus, Lure just happens to have killer fried chicken (\$7, listed as "karaage" in Japanese on the menu), featuring crackling, mahogany-colored hunks of poultry served on a mound of sweet, soy-glazed rice.

If you prefer fish over chicken, there's also a deeply immersive fish stick-like experience. Whole red snapper (\$18) is filleted, cut into rectangles, tossed in tempura batter and fried. The airy, crusted sticks are stacked inside the also-fried bony carcass of the filleted fish. It goes without saying; this dish is definitely not for vegans. The snapper's dark, dead eyes stared back at me while I ate, but I didn't mind. Instead of providing a heavy mayo-based tartar sauce, Lure's kitchen served up an addictive vinegar and orange citrus-infused ponzu dip. After I ran out of fish for dipping, I considered doing a shot of the remaining juice.

Craving more of the ponzu's bright flavors,

I turned to zuke salmon (\$7), featuring pristine pink planks of raw fish lightly marinated in mouth-puckering rice vinegar and salty soy sauce that had me licking my chops and digging in for more.

Also remarkable in its raw state was the blue shrimp (\$3 each) soaked in spicy lemon-lime yuzu chili broth. I expected the texture to be rubbery and challenging, but it was creamy and satisfying, like an impeccable oyster. A dish of oshinko moriawase (\$5)—mixed pickles featuring beets, radish, eggplant, cucumbers and gobo root preserved in rice vinegar, soy and fish sauce—made an excellent mid-meal palate cleanser.

Not everything here was light and bright. A plate of seared foie gras (\$15), served over wafer-thin slices of earthy king mushrooms and showered with tiny ribbons of chive and a splash of sweet soy glaze, was rewarding in its richness. The salty, sweet, syrupy dish was a superior alternative to the usual jam-slathered brioche presentations found everywhere else.

On the night I visited Lure, the winds



Udon

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\*\*\*\* TAKE IT OR LEAVE IT \*\*\*\* OFF TO A GOOD START \*\*\*\* HEATING UP \*\*\*\* ALREADY HOT



howled and fall was finally making an appearance here in Chicago. A slurp-worthy bowl of fiery togarashi-spiked kakejiru (a broth made with bonito, kelp, soy sauce and rice wine) filled with tender udon noodles (\$7) was a nice restorative, an effective bulwark against the impending cold.

The only thing I didn't like much was a grilled black cod cheek (\$9) slathered with sweet miso. While the miso was buttery and had a bright sake finish, the fish wafted an off-putting ammonia smell.

**The scene:** Though the food was great, the dining room looked like a morgue. This might be because I visited on a Monday night when there were only three parties in the room. The design was stark, featuring shiny beige-colored banquets, dark espresso wood trim and pendant lanterns that looked like the wiry tops of vintage birdcages. While the design was sleek, sharp and loungey, there was also industrial white fiberboard ceiling tile that was incongruous with the rest of the room. It looked like the kind of stuff you might find in an abandoned banquet hall yellowed with age from decades of cigarette smoke infiltration. The room needed flowers or more art, some kind of life. Not helping matters was a soundtrack of atonal synth-music and screeching violins that reminded me of the kind of stuff you might hear while playing Nintendo. I might've dug the music were

I chilling at home, but at the restaurant, it reinforced the cold vibe. Also, it might seem trivial, but Lure used paper napkins rather than cloth, which felt cheap and inelegant.

**Service:** Great restaurants tend to be boisterous and spirited. The two servers I interacted with were accommodating but not particularly warm. Their style felt less like hospitality and more like cold deferent customer service.

**Drinks:** Our server also doubled as our bartender. I overheard her asking someone what garnishes she should use while making our drinks, which wasn't promising. One cocktail, the Fever Tea (\$12), promised an exotic assortment of lemongrass-infused gin, orange bitters and sparkling wine, but it was mostly flat and soapy-tasting. Another drink, the Agave Roundhouse (\$12), made with tequila, cilantro, lime and soda, was garnished with shishito pepper and jalapeno that kicked me in the teeth with a hellfire of chili heat that usurped all other flavors in the glass.

**Bottom line:** Lure makes incredible Japanese food steeped with assertive, sweet and brightly acidic flavors. The cold Zen-like room could use a little more life, and the service could be a bit more welcoming and lively.

REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.  
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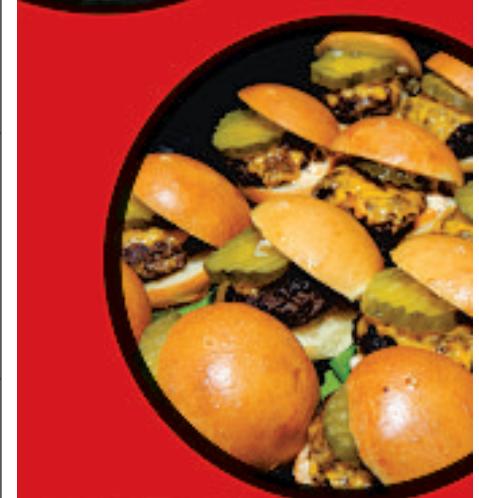


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## Why McDonald's all-day breakfast isn't all that great

By Morgan Olsen | REDEYE

I get it. We live in America. We'll stand up for our right to drink booze at Taco Bell. We'll support weird food combinations that just make sense (looking at you, sushi burrito). We'll even try black-colored hamburger buns if a major fast-food chain says it's OK. It makes sense that McDonald's is now offering an all-day breakfast menu. Why shouldn't we be able to order hotcakes at 10 p.m.? That's exactly what I did Tuesday night. But to be honest with you, it was kind of a major disappointment.

I waltzed into McDonald's after a "wine night with the girls," aka I was four glasses deep and had had my fill of cheese. I was excited when I spotted their all-day breakfast menu and figured I should make the most of the opportunity. I ordered an Egg McMuffin (\$3.19), three hotcakes (\$2.69) and a hash brown (\$1). I forked over my cash and waited. And waited. And waited some more.

The longer I waited, the more I realized I just wanted a small order of fries and a box of chicken nuggets. To me, that's my late-night, twice-a-year jam at McDonald's. And while I have a true appreciation for the freedom to



McDonald's breakfast items GETTY IMAGES

eat breakfast for dinner, it's not really what I was craving after a few glasses of wine. I don't imagine it will be what I crave on a Saturday night on my way home from the bars, either. Let's be honest: Those breakfast items really hit the spot at about 11 a.m. on a Sunday morning when you're too hungover to go to a normal brunch spot and socialize like a human being.

Taco Bell's boozy menu was more of a weird novelty that demanded to be tried, but I'd be lying if I said McDonald's filled the same

void for me. Sure, the hotcakes were better than I remembered and the hash brown was a crispy bundle of joy, but will I venture back for those menu items late at night? Nope. In a city where we have so many options, McDonald's all-day menu fits in. But sometimes it's nice to stick to the basics and not have all the extra noise. And by basics, I'm clearly talking about my beloved chicken nuggets and fries. This one's for you, guys.

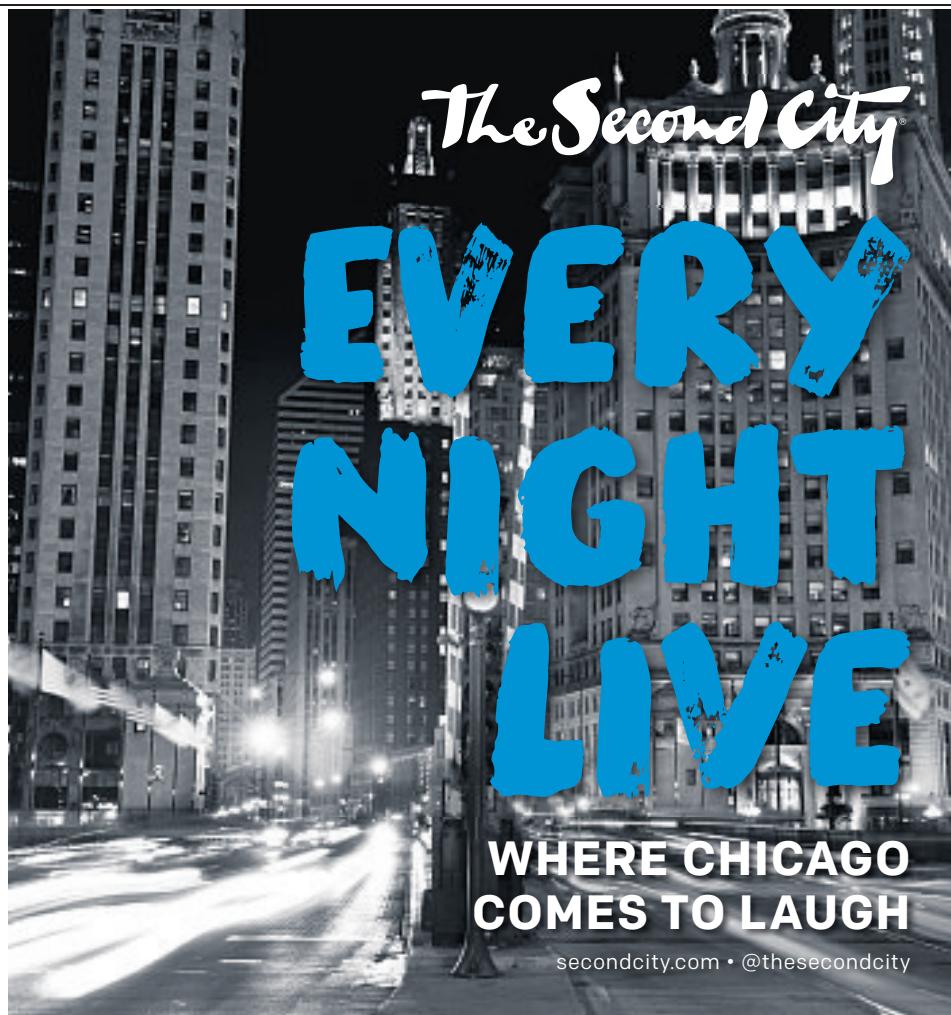
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NIGHT  
LIVE**  
WHERE CHICAGO  
COMES TO LAUGH

[secondcity.com](http://secondcity.com) • [@thesecondcity](https://twitter.com/thesecondcity)

michael fassbender  
kate winslet  
seth rogen  
jeff daniels  
**steve jobs**  
from director danny boyle  
and screenwriter aaron sorkin  
october  
R



**IN SELECT THEATERS OCTOBER 16  
EVERYWHERE OCTOBER 23**

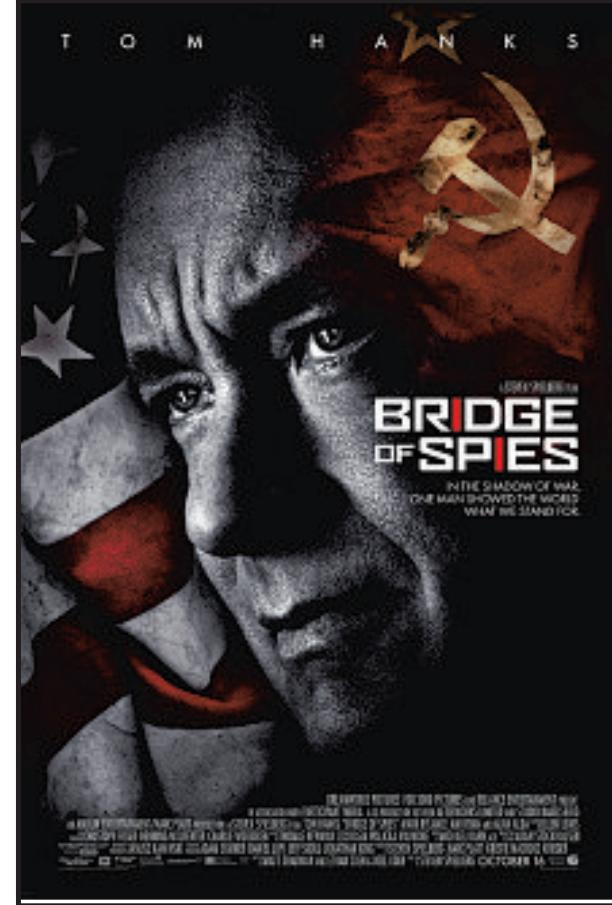
UNIVERSAL  
INVITES  
YOU TO AN  
ADVANCE  
SCREENING  
**steve jobs**

To enter to win a pair of passes to the screening on Monday, October 12, go to:

[tinyurl.com/  
stevejobs-redeye](http://tinyurl.com/stevejobs-redeye)

NO PURCHASE NECESSARY. Employees of all promotional partners and their agencies are not eligible. Those that have received a screening pass or promotional prize within the last 90 days are not eligible. Passes are available on a limited quantity. Please arrive early. Seating is first-come, first-served.

See pass for complete details. Entries must be received by 10am CST on Friday, October 9, 2015. "Steve Jobs" has been rated R (Restricted – Under 17 Requires Accompanying Parent or Adult Guardian) by the MPAA for language.



DreamWorks  
PICTURES  
**INVITES YOU  
AND A GUEST  
TO A SPECIAL  
ADVANCE  
SCREENING  
**BRIDGE  
OF SPIES****

**ON MONDAY,  
OCTOBER 12**

For a chance to receive an admit-two pass, go to [seeitfirst.net/  
bin/816654](http://seeitfirst.net/bin/816654)

NO PURCHASE NECESSARY. Limit one (1) admit-two pass per person. This film is rated PG-13. Must be 13 years of age to receive pass. Employees of all promotional partners and their agencies are not eligible. Void where prohibited. Passes are first-come, first-served, and available while supplies last. Sponsors not responsible for incomplete, lost, late or misdirected entries or for failure to receive entries due to transmission or technical failures of any kind. SEATING IS LIMITED, SO ARRIVE EARLY. PASS DOES NOT GUARANTEE A SEAT AT THE SCREENING.

## MOTION PICTURE DIRECTORy

### 600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago  
888-AMC-4FUN  
Show times change daily  
Pan (PG) 6:00  
Pan 3D (PG) 6:00

### LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

228 North Clark St., Chicago  
(773) 509-4949  
Grandma (R) (Closed caption) 2:00, 4:05, 6:05, 8:05, 10:05  
Sleeping With Other People (R) (Closed caption) 1:55, 4:50, 7:40, 10:15  
Pawn Sacrifice (PG-13) (Closed caption) 1:45, 4:30, 7:20, 10:00  
Rosenwald (NR) 1:50, 4:20, 7:05, 9:40  
Coming Home (PG-13) **VIP Premium 21+** 1:30, 4:00, 7:30, 10:05  
The New Girlfriend (R) 1:35, 4:40, 7:25, 9:50  
99 Homes (R) (Closed caption) 1:40, 4:25, 7:15, 9:55

### CITY NORTH 14 (REGAL)

2600 N. Western Ave.  
The Walk: An IMAX 3D Experience (PG) \* (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00  
Pan (PG) (Closed caption) 6:00  
Pan 3D (PG) \* (Closed caption) 8:50  
Finding Noah (NR) \* 7:00  
The Who in Hyde Park (NR) \* 7:30  
The Martian (PG-13) \* (Closed caption) 12:00, 10:20  
The Martian 3D (PG-13) \* (Closed caption) 3:30, 7:00  
The Martian (PG-13) \* (Closed caption) 7:30  
Hell and Back (R) (Closed caption) 11:05, 1:35, 3:55, 11:00  
The Martian 3D (PG-13) \* (Closed caption) 12:40, 4:10, 10:50  
Hotel Transylvania 2 (PG) \* (Closed caption) 11:10, 1:50, 4:30, 7:20, 10:00  
Hotel Transylvania 2 3D (PG) \* (Closed caption) 11:50, 2:20, 5:10, 7:50, 10:40  
The Green Inferno (R) (Closed caption) 11:00, 1:45, 4:50, 7:35, 10:15  
The Intern (PG-13) (Closed caption) 11:05, 1:55, 4:55, 7:55, 10:55  
Black Mass (R) (Closed caption) 1:45, 4:45, 7:45, 10:45  
Everest (PG-13) (Closed caption) 10:05  
Everest 3D (PG-13) \* (Closed caption) 1:05, 4:05, 7:05  
The Visit (PG-13) (Closed caption) 2:20, 4:45, 7:15, 9:45  
Black Mass (R) (Closed caption) 1:20, 4:20, 7:20, 10:15  
Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10  
The Perfect Guy (PG-13) (Closed caption) 12:55, 1:50, 4:25, 7:05, 9:40, 10:25  
War Room (PG) (Closed caption) 1:00, 3:50, 6:45, 9:45

### Handicapped Access • Digital Sound • Dolby Stereo • No Passes • Hearing - Impaired

G - General audience PG - Parental guidance suggested  
R - Restricted, under 17 requires accompanying parent or adult guardian

### DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago  
(773) 784-0893  
Black Mass (R) 4:50, 7:30, 10:10  
Hotel Transylvania 2 (PG) \* 5:00, 7:00, 9:15  
The Intern (PG-13) \* 4:45, 7:20, 9:30  
The Martian (PG-13) \* 4:15, 7:10, 10:00

### GENE SISKEL FILM CENTER

164 State Street  
(312) 846-2800  
The Cut (NR) 6:00  
Welcome to Leith (NR) 8:30  
Melts Into Air (NR) 6:00  
Cartel Land (R) 8:15

### FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago  
888-AMC-4FUN  
Show times change daily  
Hotel Transylvania 2 (PG) (Closed caption) 1:15, 2:00, 3:45, 4:30, 6:20, 7:00, 8:45, 9:30  
Hotel Transylvania 2 3D (PG) 2:45, 5:15, 7:45, 10:30  
AMC Independent The Green Inferno (R) (Closed caption) 2:05, 4:40, 7:25, 10:05  
Pan (PG) (Closed caption) 9:00  
Pan 3D (PG) (Closed caption) 6:00  
Everest (PG-13) (Closed caption) 7:35  
Everest 3D (PG-13) (Closed caption) 1:40, 4:35, 7:05  
The Intern (PG-13) (Closed caption) 12:35  
The Intern (PG-13) (Closed caption) 3:25  
The Martian (PG-13) (Closed caption) 7:15  
The Martian 3D (PG-13) (Closed caption) 12:45, 4:45, 7:00, 10:00  
The Visit (PG-13) (Closed caption) 2:20, 4:45, 7:15, 9:45  
Black Mass (R) (Closed caption) 1:20, 4:20, 7:20, 10:15  
Maze Runner: The Scorch Trials (PG-13) (Closed caption) 1:10, 4:10, 7:10, 10:10  
The Perfect Guy (PG-13) (Closed caption) 11:00, 1:45, 4:45, 7:35  
Pawn Sacrifice (PG-13)  
Sicario (R) (Closed caption) 11:00, 2:00, 3:00, 5:00, 6:20, 7:20, 9:30, 10:15  
AMC Independent 99 Homes (R) 1:10, 2:00, 4:45, 7:30  
AMC Independent Goodnight Mommy (R) 11:00, 8:45, 10:10  
The Who in Hyde Park (NR) 7:30

### SICARIO (R) (Closed caption) 12:45, 7:30, 10:00

AMC Independent Un Gallo con Muchos Huevos (PG-13) 3:45

The Who in Hyde Park (NR) 7:30

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 342-5555

The Blair Witch Project (R) 10:30  
The Gift (R) 4:50, 10:10  
Pawn Sacrifice (PG-13) 2:20, 5:00, 7:20, 9:40  
Sleeping With Other People (R) 2:10, 4:20, 6:30, 8:30  
Straight Outta Compton (R) 2:00, 7:10  
The Texas Chainsaw Massacre (R) 11:00  
The Visit (PG-13) 3:00, 5:00, 7:00, 9:00

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago

888-AMC-4FUN

Show times change daily

Hotel Transylvania 2 (PG) (Closed caption) 12:20, 3:00, 5:25, 7:00, 7:50  
Hotel Transylvania 2 (PG) (Closed caption) 4:35  
Hotel Transylvania 2 3D (PG) 11:35, 2:05, 9:25  
AMC Independent The Green Inferno (R) (Closed caption) 12:00, 2:30, 5:00, 10:15  
Mission: Impossible Rogue Nation (PG-13) (Closed caption) 4:10  
Pan (PG) 6:00, 9:00, 10:05  
Pan 3D (PG) 6:00, 7:00  
Everest (PG-13) (Closed caption) 12:50, 6:30  
Everest 3D (PG-13) (Closed caption) 11:00, 1:50, 3:40, 4:40, 7:30, 9:25, 10:15  
The Intern (PG-13) (Closed caption) 11:15, 1:25, 2:15, 4:15, 5:15, 7:15, 8:15, 9:15  
The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 8:00  
The Martian 3D (PG-13) (Closed caption) 11:00, 1:00, 2:30, 4:10, 6:00, 9:15, 10:15  
The Visit (PG-13) (Closed caption) 1:55, 4:25, 6:50, 10:11  
Black Mass (R) (Closed caption) 11:05, 3:30, 7:10, 9:10  
Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:50  
The Perfect Guy (PG-13) (Closed caption) 11:00, 1:40  
Pawn Sacrifice (PG-13)  
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Pan (PG) 6:00, 9:00, 10:05  
Pan 3D (PG) 6:00, 7:00  
Everest (PG-13) (Closed caption) 12:50, 6:30  
Everest 3D (PG-13) (Closed caption) 11:00, 1:50, 3:40, 4:40, 7:30, 9:25, 10:15  
The Intern (PG-13) (Closed caption) 11:15, 1:25, 2:15, 4:15, 5:15, 7:15, 8:15, 9:15  
The Martian (PG-13) (Closed caption) 12:00, 3:30, 7:00, 8:00  
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The Visit (PG-13) (Closed caption) 1:55, 4:25, 6:50, 10:11  
Black Mass (R) (Closed caption) 11:05, 3:30, 7:10, 9:10  
Maze Runner: The Scorch Trials (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:50  
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Pawn Sacrifice (PG-13)  
Sicario (R) (Closed caption) 11:00, 2:00, 3:00, 5:00, 6:20, 7:20, 9:30, 10:15  
AMC Independent 99 Homes (R) 1:10, 2:00, 4:45, 7:30  
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The Who in Hyde Park (NR) 7:30

### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago

(773) 342-5555

Show times change daily

11:00

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# CASTLE'S PRE-OWNED



## SELL-OFF!



2004 GMC  
Sierra 1500  
Stk. #6003C  
**\$9,777\***



2006 Acura  
TL AT  
Stk. #6091B  
**\$10,977\***



2013 Nissan  
Sentra  
Stk. #D6479  
**\$11,777\***



2011 Ford  
Fusion SE  
Stk. #5967A  
**\$12,377\***



2012 Chrysler  
200  
Stk. #P6317  
**\$13,277\***



2014 Nissan  
Sentra  
Stk. #6350A  
**\$13,477\***



2012 Chrysler  
200 Limited  
Stk. #P6328  
**\$13,777\***



2010 Ford  
Taurus SEL  
Stk. #P6228  
**\$13,777\***



2015 Chevy  
Sonic  
Stk. #D6409  
**\$13,977\***



2013 Chevrolet  
Malibu ECO  
Stk. #5104A  
**\$14,377\***



2009 Nissan  
Maxima  
Stk. #P6448  
**\$14,377\***



2013 Nissan  
Sentra  
Stk. #P6422  
**\$14,977\***



2012 Chevrolet  
Cruze LTZ  
Stk. #P6382A  
**\$14,977\***



2010 Nissan  
Maximua 3.5s  
Stk. #6319B  
**\$14,977\***



2012 Mazda  
CX-7 iSport  
Stk. #5855A  
**\$15,277\***



2014 Buick  
Verano  
Stk. #5302A  
**\$15,777\***



2011 Chevy  
Camaro ILS  
Stk. #P6295A  
**\$15,977\***



2013 Volkswagen  
Jetta SEL  
Stk. #P6435  
**\$15,977\***



2012 Buick  
LaCrosse  
Stk. #5418A  
**\$16,777\***



2009 Audi  
A4 2.0T  
Stk. #5924A  
**\$17,577\***



2014 Ram  
1500 Express  
Stk. #P6398A  
**\$20,777\***

# CASTLE



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**Nubia Canes • Tito Villalvazo • Alvaro Guzman**

**Maricruz Roman • Oscar Villalobos**

**Management: Rudy Escareno • José Roman**

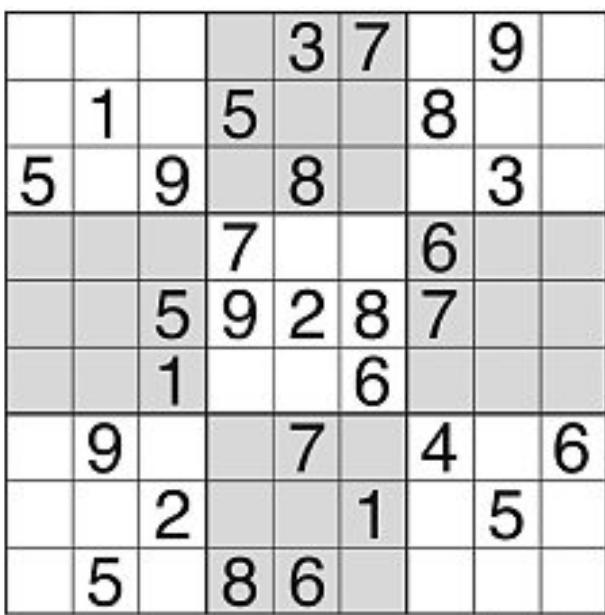
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On 22nd Street One Block West of Harlem Avenue!

**888-389-5955**



castlebpg.com

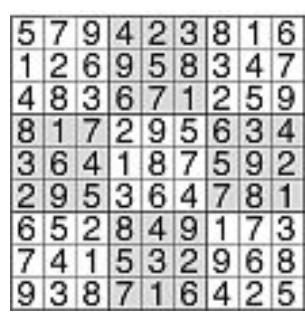
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DIFFICULTY RATING: ★★★★☆

## TODAY IN THE YEAR...

- 1871:** The Chicago Fire began, eventually razing much of the city.
- 1934:** Bruno Hauptmann was indicted for murder in the death of the son of Charles Lindbergh.
- 1941:** The Rev. Jesse Jackson was born in Greenville, S.C.
- 2004:** Martha Stewart reported to the Alderson Federal Prison Camp in West Virginia to begin serving her sentence for lying about a stock sale.
- 2013:** Scientists Francois Englert of Belgium and Peter Higgs of Britain won the Nobel Prize in physics for their conceptual research into the Higgs boson particle, known as the "God particle."



## WEDNESDAY'S SOLUTIONS

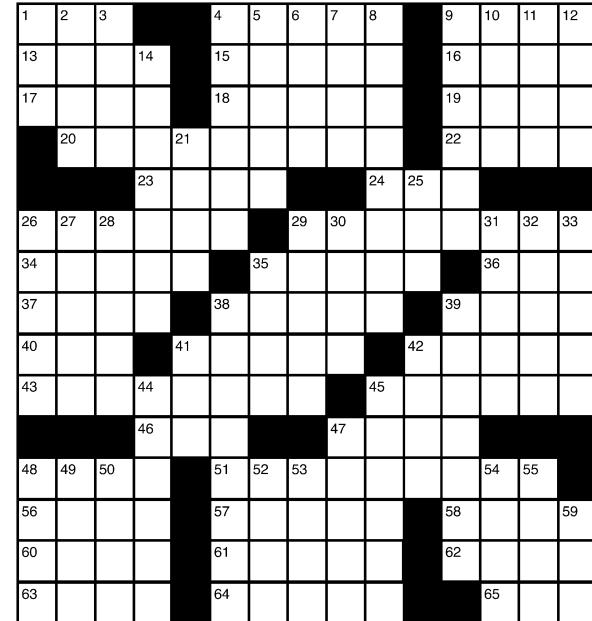
CHAMP	EBBS	PROS
LOWER	BOAT	LIICK
ARENA	SAGA	ANTI
PASTIMES	MOCKED	
	ASAN	REPASTS
COILED	TENET	
ORR	DAMON	NEARS
SLIM	SODAS	DUAL
TYSON	ADLIB	SKI
	LOFTY	TESTED
SAFARIS	BEST	
PLASMA	DISTRESS	
ILLS	SPUD	MILINE
ROSE	CONE	ADMIT
EYES	OXEN	NESTS

## ACROSS

- Scrubbing pad
- Walked the floor
- As blind as —
- Floored —
- Make amends
- Singer Jerry —
- Close by
- Obeyes
- Biblical garden
- Suffering from insomnia
- egg; money saved up
- Bench piece
- Huge bird from Australia
- Crystals
- Makes right
- Goes upward
- Schemes
- Eminem's music
- "Woe is me!"
- up; supports from beneath
- "Arsenic and Old \_"
- Sri Lankan export
- Luster
- to my ears; welcome news
- Exciting adventure
- Points of interest on a tour
- Big \_ Whopper rival
- Execute, in the Old West

## DOWN

- Messy person
- Helper
- Scuttle chunks
- Cheers
- Spanish artist
- Longing
- Actor Willem
- Notice
- Dull sound
- Shadowboxes
- Garden tool
- Diego, CA
- Has debts



- Make airtight
- Plains of South America
- Lopsided
- "Cup or \_"; Baskin-Robbins patron's choice
- Make \_ meet; eke out a living
- Dinner courses
- Broad street
- Commanded
- Frothy drinks
- Portable shelter
- Frocks
- Lawn trees
- Sra. or Mme.
- Babble
- Angers
- Father of Esau and Jacob
- Shut
- Fumbler's word
- Car accident
- Understood, though not said
- Eyeglasses, for short
- Nudge
- Posters
- Suitcases
- 4.0, for a brainy student: abbr.
- Make coins
- Walked slowly
- Talks back
- \_miss; haphazard
- "Get lost!"
- Scotland's \_ Lomond
- Hawaiian island
- Daytime serial
- Couch
- Have a snack
- Office error
- Certain vote

## BACON AND BEER CLASSIC INSIDE SOLDIER FIELD

OCT 10<sup>TH</sup>

- All-You-Can-Eat Bacon Dishes from Local Chefs
- 80+ Craft Samples from Midwest Breweries
- Games, Music, Contests + More on the Concourse!
- Brunch 1-4PM or Evening 7-10PM Sessions

**BACONANDBEERCLASSIC.COM**

# Celebrate the Holidays with GINO'S EAST OF CHICAGO

Contact the Chicagoland location nearest you for event and catering details!

WWW.GINOSEAST.COM • f

# red hot



GETTY IMAGES

## Lil Bub, musician

Lil Bub, the cat with its tongue always out, is releasing a full-length album. Yes, that's right. A cat is releasing an album. According to [ew.com](http://ew.com), the album will be called "Science & Magic: A Soundtrack to the Universe." We don't even know what to say about this. The album drops Dec. 4, and 25 percent of profits will go toward charity for special-needs pets.

## For your consideration

The Duplass brothers are starting an Oscar campaign for "Tangerine," an indie movie they produced about two transgender prostitutes, according to [variety.com](http://variety.com). Magnolia Pictures is also backing the campaign, which marks the first time in Hollywood history that a movie distributor has backed an awards season push for a transgender actress (it will actually be supporting two, both of the film's breakout transgender stars). "One thing that has become apparent to us as we look at this stuff, it seems that the TV Academy has embraced what's happening in the trans movement with 'Transparent' and 'Orange is the New Black,'" Mark Duplass told *Variety*. "We feel that the film Academy is a little behind on that front." Fun fact: The film was shot on an iPhone 5s. And we can't even get our brunch photos in focus!



THE DIGIT



That's how many seasons Fox has renewed "Bob's Burgers" for, according to [eonline.com](http://eonline.com). The show is currently in its sixth season. David Madden, president of entertainment at Fox Broadcasting Company, said in a statement, "'Bob's Burgers' is hilarious, warm, smart, inventive—critics love it, and so do fans." Allllllrigggghhhh.

## She was pregnant?

Mumford and Sons? More like Mumford and Son/Girl. NAILED IT. Marcus Mumford and Carey Mulligan have welcomed their first child, according to [people.com](http://people.com). OK, but seriously. Did anyone know she was pregnant? But even more seriously: congratulations to the happy couple.

WANT MORE DIRT?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at [redeyechicago.com/thefiller](http://redeyechicago.com/thefiller).



*The Second City's*  
**FAST, LOUD & FUNNY**  
TUESDAYS @ 8PM  
SATURDAYS & SUNDAYS @ 4PM

